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Kathy Pyeatt

Soprano



OPERA:

Tosca	<i>Tosca</i>	Asheville Lyric Opera (D. Allcott/D. Toulson), Bryan Symphony (D. Allcott), Springfield Symphony Orchestra (R. Spigelman/A. Muchnick)
Lady Billows	<i>Albert Herring</i>	Florentine Opera (C. Larkin/W. Florescu)
Rosalinda	<i>Die Fledermaus</i>	Opéra Louisiane (M. Borowitz/D.Jesse), St. Petersburg Opera (M. Sforzini)
Hanna	<i>The Merry Widow</i>	Winter Opera St. Louis (S.Schoonover/D. Anthony), The Muddy River Opera (S. Schoonover/J. Truitt), Carroll Opera Theatre (C. Flasch/D. Gutzman)
Alice Ford	<i>Falstaff</i>	Winter Opera St. Louis (S. Jarvi/D.Anthony)
Donna Elvira	<i>Don Giovanni</i>	St. Petersburg Opera (M. Sforzini/T. Andrasy), Asheville Lyric Opera (S.Schoonover/D.Malis), Peninsula Music Festival (V. Yamplosky)
Fiordiligi	<i>Cosi Fan Tutte</i>	Skylight Opera Theatre (P. Laurino/ D. Tosca), Carroll Opera Theatre (C.Flasch)
Constanza	<i>Abduction from the Seraglio</i>	Skylight Opera Theatre (P. Laurino/J. Kretzu)
Violetta	<i>La Traviata</i>	Opera Theatre Highland Park (F. Milioto/A.M. Lewis), Natchez Opera* (D. Blackburn/S. Garner)
Mother	<i>Hansel and Gretel</i>	Skylight Opera Theatre (J. Johns/K. McIntyre), Pamiro Opera (M. Pansky/M. Kotze)
Adina	<i>L'elisir d'amore</i>	St. Petersburg Opera (M. Sforzini/J. Truitt), Skylight Opera Theatre* (A. Platt/D. Danner)
Queen of the Night	<i>The Magic Flute</i>	Dupage Opera Theatre (H. Bauer/T. Troy), Florentine Opera (S. Stewart/M. Kalinian), Carroll Opera Theatre (E. Townell/M. Kalinian)
Micaela	<i>Carmen</i>	Springfield Regional Opera (R. Quebbeman/G. Cron), Impresario Productions (B. Groner/V. Hartman)
Ilona	<i>Gypsy Love</i>	Light Opera Works (H. Bauer/ H. A. Jutocsa)
Josephine	<i>HMS Pinafore</i>	The Muddy River Opera (J. Massaro/D. Toscas)
First Lady	<i>The Magic Flute</i>	Florentine Opera (J. Rescigno/W. Florescu), FOC (S. Robertson/D. Tresnjak)
Sybil Vane	<i>The Picture of Dorian Gray</i>	Florentine Opera* (S. Bedford/L. Brovsky)
Mrs. Nordstrom	<i>A Little Night Music</i>	Windfall Theatre (L. Birkett/P. Foley)
Berta	<i>The Barber of Seville</i>	Skylight Opera Theatre (P. Laurino/B. Theisen)
Flora	<i>La Traviata</i>	Opera Company of North Carolina (D. Beckwith/G. Holby)
Dama	<i>Macbeth</i>	Florentine Opera (J. Rescigno/P. Suozzi)

CONCERT:

Bach	<i>Cantata #199</i>	Peninsula Music Festival (A. Altenbach)
Bach	<i>B minor Mass</i>	Racine Symphony Orchestra (A. Platt), Bach Chamber Choir (J. Caulkins)
Barber	<i>Knoxville: Summer 1915</i>	Festival City Symphony (M. Perkins), Meno. Falls Symphony (M. Kamenski)
Beethoven	<i>Ninth Symphony</i>	Bel Canto Chorus (R. Hynson)
Bernstein	<i>Symphony No. 1</i>	Peninsula Music Festival (V. Yampowsky)
Bruckner	<i>Te Deum</i>	Rockford Symphony Orchestra (S. Larsen)
Canteloube	<i>Chants d'Auvergne</i>	Rockford Symphony Orchestra (S. Larsen)
Dvorak	<i>Te Deum</i>	Rockford Symphony Orchestra (S. Larsen)
Handel	<i>Salve Regina</i>	Peninsula Music Festival (A. Altenbach)
Handel	<i>Messiah</i>	Southwest Florida Symphony (J. Caulkins), Waukesha Choral Union
Mahler	<i>Fourth Symphony</i>	Festival City Symphony (M. Perkins)
Mozart	<i>Exsultate Jubilate</i>	Milwaukee Chamber Orchestra (S. Colburn)
Mozart	<i>Requiem</i>	Fond du lac Oratorio Chorus (C. Schneider)
Poulenc	<i>Gloria</i>	Concord Chamber Orchestra (J. Hoffman), Bel Canto Chorus (R. Hynson), Kenosha Symphony Orchestra (M. Burns)
Strauss, R.	<i>Four Last Songs</i>	Rockford Symphony Orchestra (S. Larsen), Festival City Symphony (M. Perkins)
Villa-lobos	<i>Bachianas Brailieras #5</i>	Manitowoc Symphony Orchestra (W. Wildman)
Verdi	<i>Requiem</i>	Central Wisconsin Symphony (P. Miles), SMU Symphony (R. Quebbmann)
Whitbourn	<i>Annelies</i>	Key Chorale (J. Caulkins)

*denotes cover

Complete list of roles and performances available upon request.